



Wednesday November 4, 2020 - 10:30 am - 12:10 am (CET) – Channel 1

AI methods for digital humanities – New pathways towards Cultural Heritage

Chairs: Piotr KUROCZYŃSKI | Günther GÖRZ | Christoph SCHLIEDER, Germany

Nikolaos MYRIDIS | Dimitra SARA KATSIANOU, Greece: [Climax: A historical script's AI transformation for human behavioural estimation](#) (PDF 0,2 MB)

Amelie DORN | Gerda KOCH | Renato ROCHA SOUZA, Austria | Yalemisew ABGAZ, Ireland: [Classification of Historic Food Images – a pilot experiment on the example of the ChIA project](#) (PDF 0,4 MB)

F. Michael BARTLETT | William J. TURKEL, Canada: [Digital Analysis of Historic Bridge Images](#)
Piotr KUROCZYŃSKI | Peggy GROSSE, Germany: [Ontology for Scientific Documentation of source-based 3D reconstruction of architecture](#) (PDF 0,8 MB)

Andreas NOBACK | Lars Oliver GROBE, Germany: [Preparing the past for the future: Curating a daylight simulation model of Hagia Sophia for modern data infrastructures](#) (PDF 0,3 MB)