

Digitales Gedächtnis Österreich

Chairs: Johannes Tintner | Austria

The “Digitales Gedächtnis in Österreich” is a cross-institutional consortium with the goal of promoting the digital transformation of Austria’s natural, cultural and artistic heritage through strategy development, advice and information processing for institutions, sponsors, politicians and the public. The platform consists of Austrian Museum Association, Sabine Fauland, Federal Chancellery, Manfred Gruber, ÖAW: Austrian Center for Digital Humanities and Cultural Heritage (ACDH-CH) / CLARIAH-AT, Karlheinz Mörth, Time Machine Organization Austria, Thomas Aigner, Vienna University of Technology: Institute for Visual Computing & Human-Centered Technology, Robert Sablatnig, University of Graz: Institute Center for Information Modeling – Austrian Center for Digital Humanities / CLARIAH-AT, Walter Scholger.

Twice a year, the #digiRoundtable event format connects initiators and employees of projects and initiatives dedicated to the digital transformation and communication of Austrian cultural heritage, thus creating networking and a platform for exchange and cooperation. After an overview of the initiative, we invite three best practice examples from Austria to present their project shortly.