

kARtka z Synagogą / postcARd with a Synagogue

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The “kARtka z Synagogą” (postcARd with a synagogue) project represents an attempt to address the issue of communicating destroyed Jewish architecture to the public on an emotional level. It takes up the familiar motif of the analog postcard and, by means of augmented reality technology, combines it with the virtually reconstructed synagogue on the depicted floor plan. The postcard can thus be sent to friends, family and interested parties and build a new approach to the lost cultural heritage.

AI MAINZ – Institute of Architecture at the Hochschule Mainz participated in the commemoration ceremonies at the Unterm Weißen Storch synagogue in Wrocław, Poland, on Nov. 9, 2018. On this occasion, the AR application with the reconstructed Synagoge am Anger, (Arch. Edwin Oppler, 1865) was presented to the public and the media. 1,000 postcards from the off-set print were distributed among the participants of the celebration on that day.

Since 2018 the Synagoge Mainz, (Arch. Ignaz Opfermann, 1853) was reconstructed and is, in addition to the Synagoge am Anger (Arch. Edwin Oppler, 1865), available at <https://arvr.hs-mainz.de>. The access to the cultural heritage was further developed. Besides the AR application an exploration of the interior design of the synagogue was arranged (VR-Technology).

The projects is currently under further development in higher education courses, where students of architecture are confronted with the 3d reconstruction and dissemination of destroyed synagogues in Germany and Poland. The results are prepared for publication via kARtka z Synagogą APP.

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Please disclose any financial or personal relationships with other individuals or organisations, such as sponsors, that could make your work appear biased or influenced.

Author Contributions

Please list the contributions of the project participants here, according to the CRediT system. See specific descriptions of the role here: (<http://credit.niso.org/>). Please omit non-applicable roles.

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