

New and Innovative Approaches in Education for the Conservation of Cultural Heritage

Session

The discussions around the 50th anniversary of the World Heritage Convention have shown that there is still a gap in knowledge about cultural heritage values. Thus, there is a lack of approaches to education in the field of cultural heritage conservation at different levels, from exciting formats to people interested in working in this field. In addition, it is becoming increasingly clear that cultural heritage conservation is not only related to work on objects, but also concerns areas such as (spatial) planning, politics or law. thus, the integration of curricula for cultural conservation in many disciplines and especially inter- and transdisciplinary educational formats would be needed. the pandemic has shown that many teachers have used opportunities for international exchange in teaching to create international courses. approaching the issue of cultural preservation from the perspective of different cultural groups has allowed for new ideas and common future approaches. This session is looking for contributions that present new and innovative educational formats and, if possible, a paradigm shift in the field of heritage education. the thematic area can address practical as well as theoretical approaches that use new technologies to communicate the topic to future responsible persons.

Motivation

We need new and innovative formats for education for the conservation of cultural heritage.

Target Audience

experts who are working in different fields of cultural heritage conservation and are engaged in educational fields

Keywords

#education for cultural heritage conservation #education #innovative education approaches