

Preserving Syrian Cultural Diversity and Identity

Digital Techniques for Cultural Heritage Preservation Education

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Due to the unrest and conflict that have caused population loss and displacement, Syria's cultural legacy is under threat. As a result, Syrians' cultural identities have significantly weakened, both at home and abroad. To address this challenge, new and innovative educational approaches are needed to conserve Syrian cultural diversity and identity.

This presentation hypothesizes that networking and digital communication techniques, including 3D modeling, virtual reality (VR), and immersive environments, will be crucial tools in creating educational programs for Syrian cultural heritage worldwide. Cultural diversity and identity play key roles in promoting intercultural dialogue and understanding. Tangible heritage, intangible cultural practices, and cultural landscapes are essential components that reflect the way of life for diverse Syrian communities. By preserving and marking these aspects, it is possible to maintain cultural diversity and strengthen the sense of identity among Syrians. However, the displacement of populations and the adoption of new cultures have posed significant challenges to this preservation effort.

This presentation recognizes the important role that advanced digital techniques, such as 3D modeling, VR, and immersive environments, can play in engaging learners and fostering a deeper understanding of Syrian cultural heritage. These technologies offer innovative ways to present and explore cultural sites and artifacts, creating immersive experiences that bridge the gap between learners and the cultural heritage they seek to preserve.

By utilizing 3D modeling, VR, and immersive environments, educational programs can transport learners to ancient cities, mausoleums, and souks, allowing them to virtually explore and interact with these significant sites. By integrating these digital tools into educational curricula and initiatives, it becomes possible to foster intercultural dialogue, strengthen cultural identity, and facilitate educational and research experiences for Syrians, both within Syria and in the diaspora. The use of 3D modeling, VR, and immersive environments enhances accessibility, as learners can engage with cultural heritage regardless of their physical location. By developing these technologies, it becomes possible to transcend traditional boundaries and inspire future generations to become responsible stewards of Syrian cultural heritage in a globalized context.

Moreover, these technologies provide an engaging and interactive learning experience, enabling learners to develop a deeper connection and appreciation for Syrian cultural diversity and identity.

References

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