



**CHNT**  
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**30**

30 Years of Visions for the Future  
Impacts of Technology on Cultural Heritage

## Session

# 20 Years of Collaboration Projects on Cultural heritage Between Indonesia and Austria

### **Chairpersons:**

Ulrike Herbig (TU Wien) - Austria

Ririk Wiwandiri (Universitas Trisakti) - Indonesia

Punto Wijayanto (ICOMOS Indonesia) - Indonesia

### **Description and Motivation:**

This session celebrates the collaborative efforts of Austrian and Indonesian experts, researchers, and heritage professionals in advancing the research, documentation, and management of Indonesia's rich and diverse cultural heritage. By providing a platform for interdisciplinary dialogue, the session will explore innovative methodologies and conservation techniques applied to safeguard Indonesia's tangible and intangible heritage for future generations.

With Indonesia's immense cultural diversity, ranging from traditional architecture to vast urban landscapes and archaeological sites, this session will highlight a variety of documentation techniques, from traditional building surveys to advanced technologies such as laser scanning and GIS systems. Presentations will showcase case studies, comparative research, and conservation projects in both countries, providing a comprehensive understanding of how heritage documentation and management practices have evolved and adapted through international collaboration.

Key topics will include:

- Comparative documentation techniques for cultural heritage in Indonesia and Austria
- Digital innovations in surveying, mapping, and conserving historic sites
- The role of collaborative research and interdisciplinary approaches in heritage management
- Lessons learned from applying advanced technologies like laser scanning and GIS
- Sustainable and participatory models for preserving heritage diversity
- This session aims to foster discussions on best practices, challenges, and future directions, promoting knowledge exchange between Austria and Indonesia. By connecting expertise and exploring diverse approaches, we seek to inspire new pathways for heritage conservation that are inclusive, innovative, and sustainable.

**Target Audience:**

his session invites the general audience of CHNT, particularly those interested in international collaboration, heritage documentation, and conservation techniques. It is specifically tailored to researchers, practitioners, and students who have conducted research in Indonesia and who want to share their experience with teams from Universitas Gadjah Mada and TU Wien, who are celebrating their 20-year anniversary of collaboration.

We welcome contributions from those who have worked on diverse projects—whether in the field of architecture, archaeology, cultural landscapes, or digital documentation—and wish to share their experiences with international partners and colleagues. This session provides an opportunity for participants to reflect on the outcomes of collaborative efforts, exchange knowledge, and discuss future directions in the documentation and management of cultural heritage.

**Keywords:**

Cultural Heritage Documentation | International Collaboration | Indonesia-Austria Partnership | Heritage Conservation Techniques | Digital Survey and GIS Mapping

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