



Session

The age of irreproachable daredevils and ghosts: stories of challenging digital adventures in cultural heritage

Chairpersons:

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Description and Motivation:

Cultural Heritage may be challenging, Digital Heritage may be even more complex and become a real match between technological options, representation needs, intuitions, good and bad results, capacity in rethinking and finding solutions. Digital Heritage is a matter of innovation, but also a matter of finding intelligent solution to the most various issues. A lot of scholars involved in digital survey, digital documentation, integration of excavations and explorations with digital tools and in digital reconstructions have often a wide range of stories worth to be told that goes far beyond the simple technical arguments. In the proposed session experiences that have a story worth to be told are welcome: interesting discoveries helped by digital tools, explorations in the darkness, unexpected results, important scenario claiming to be explored which attracted the scholars to new results, involvements in weird, emotional, social, political and cultural scenario. All those who are interesting to tell the story behind, in between and around certain otherwise "simple" story of digital survey, land, air, underwater photography and photogrammetric operation, all

those who want to bring specific technical issues with tools and their intelligent or apparently crazy solution are all welcome. Single experiences as well as anthologies of stories with a coherent sense of logic are all welcome. The session will host a selected number of the most significant proposals on the base of significance, interest, complexity and weirdness of their proposed contents. In the abstract proposal please put relevance on how the digital heritage part is connected and is a fundamental part of the overall proposed content.

Target Audience:

All those who want more than simple technical reports and want to learn about wrong roads and how to take a U turn out of the daily routine into human digital progress.

Keywords:

Digital Survey, Digital Heritage, sharing experiences, collecting ideas, Archaeological Tales

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