

## **Guidelines for CHNT Conference Abstracts**

Dear Colleagues,

we are happy that you are willing to present your work at the CHNT conference. We kindly ask you to follow these guidelines strictly to ensure a smooth and quick review and notification process. Please read carefully through these instructions before you submit your abstracts.

**The last pages show you a detailed screenshot guide for the submission.**

### **Session Selection**

Before submitting your abstract, please consult the CHNT conference website and select the session or round table that best fits your contribution. During the submission process in the Microsoft CMT system you will be asked to assign your abstract to the corresponding session or round table.

### **Length of abstracts**

The abstract text should have no less than 3000 and not more than 7000 characters. The references section is not counted into this number.

### **Content and Structure**

The abstract should follow the standards of good scholarly practice, clearly state the research question or addressed issue, provide context on the studied material or data, explain the methodology, summarize and discuss the conclusions drawn. According to the title of the conference, the paper should clearly focus on the application of technology in the realm of cultural heritage. We propose to use the following structure:

- **Introduction:** State the research problem that you are addressing, give some background information, and outline your thesis.
- **Material / Data:** Explain the material or data you are working on.
- **Methodology:** Explain the methodology, including theoretical assumptions, workflows and software used, etc.
- **Results & Conclusions:** Explain the observations you made and the conclusions you drew.
- **Discussion:** Discuss the impact of your work on the addressed problem and the wider field

### **Language**

Abstracts must be written either in British or American English (the spelling should not be mixed). If your native language is not English, please ask a native English-speaking colleague to proofread your text.

## References in the text

Please give all references according to Harvard Manchester style: <http://subjects.library.manchester.ac.uk/referencing/referencing-harvard>.

(Boasson and Visser, 2017, pp. 210–214)

Author names can also be included in the text, with the year of the publication set in brackets:

The citation of the paper by Boasson and Visser (2017) provides a template for citing a *Studies in Digital Heritage* publication.

## References section

Please adhere to the Harvard-Manchester style, as mentioned above. Please make sure, URLs and URIs are provided as interactive hyperlink as seen in the examples in the References section below. Please enter the references in the according section below the text.

Boasson, W. and Visser, R. M. (2017). 'SIKB0102: Synchronising Excavation Data for Preservation and Reuse', *Studies in Digital Heritage*, 1(2), pp. 206–224. DOI: [10.14434/sdh.v1i2.23262](https://doi.org/10.14434/sdh.v1i2.23262)

Herrmann, J. T., Glissmann, B., Sconzo, P. and Pfälzner, P. (2018). 'Unmanned Aerial Vehicle (UAV) Survey with Commercial-Grade Instruments: A Case Study from the Eastern Habur Archaeological Survey, Iraq.' *Journal of Field Archaeology*, 43(4) pp. 269–283.

Polig, M. (2016). The original Holy Cross Church in Dalby. New interpretations through digital archaeology, *Proceedings of the 20th International Conference on Cultural Heritage and New Technologies 2015*, Vienna, 17 pages. Available at [https://www.chnt.at/wp-content/uploads/eBook\\_CHNT20\\_Polig\\_2015.pdf](https://www.chnt.at/wp-content/uploads/eBook_CHNT20_Polig_2015.pdf) (Accessed: 13 January 2019).

Remondino, F. and Campana, S. (eds.) (2014) *3D Recording and modelling in Archaeology and Cultural Heritage. Theory and best practices*. Oxford: Archaeopress (BAR international series, 2598).

Zubrow, E. B. W. (2006) 'Digital Archaeology. A Historical Context.', in Evans, T. L. and Daly, P. T. (eds.) *Digital archaeology: bridging method and theory*. London; New York: Routledge, pp. 9–26.

## Licensing

By submitting your abstract, you agree that this abstract may be published under the terms of the CC BY-SA 4.0 Licence in the CHNT conference booklet and website.

All submissions will be subject to review by the respective session chairs. It is therefore possible that your submission is rejected, or you will be asked to make some changes before it is accepted for the conference.

**Please submit your abstract via the Microsoft CMT system (detailed screenshot guide below)**

<https://cmt3.research.microsoft.com/CHNT2026>

Thank you for reading through these instructions, we are looking forward to meeting you at CHNT in Vienna!

## 1) Register or Log in

About CMT Help Center Docs

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Log In

[Forgot your password?](#) [New to CMT? Register](#)

**If you haven't registered with CMT yet, please sign up here.**

**Otherwise, just log in with your credentials**

## 2) Then you'll land here!

Conferences Help Center Dominik Kerschbaumer

### Conference List

My Conferences (1) All Conferences

| Name | Start Date | Location | External URL |
|------|------------|----------|--------------|
|      |            |          |              |

## 3) Search "CHNT" and click on the Name

Conferences Help Center Dominik Kerschbaumer

### Conference List

My Conferences (1) All Conferences

**If you've entered "CHNT" in the search bar (top right), you'll see our conference.**

**now: just click on the name**

| Name  | Start Date | Location        | External URL                                    |
|---|------------|-----------------|---|
| CHNT31 - Conference on Cultural Heritage and New Technologies | 11/11/2026 | Vienna, Austria | <a href="https://chnt.at/">https://chnt.at/</a> |

## 4) click "Create new submission"

Submissions Contact Chairs Help Center Select Your Role : Author CHNT2026 Dominik Kerschbaumer

### Author Console

Please click [here](#) to view Welcome Message & Instructions. **Now click on "+ Create new submission"; there you'll see the welcome message and further instructions**

**+ Create new submission** 1 - 1 of 1 Show: 25 50 100 All Clear All Filters

| Paper ID  | Title   | Files | Actions |
|---|---|-------|---------|
| <input type="text" value=""/><br><small>Clear</small> | <input type="text" value=""/><br><small>Clear</small> |       |         |

## 5) Read everything carefully and start to fill the submission form

Submissions Contact Chairs Help Center Select Your Role : Author CHNT2026 Dominik Kerschbaumer

### Create New Submission

Welcome to the CHNT31 Abstract Submission

Before preparing your submission, please review the **session and round table descriptions** on our website:  
<https://www.chnt.at>

Please also consult the **submission guidelines** before submitting your abstract:  
[Link to the submission guidelines](#)

#### Abstract

The abstract must contain **between 3000 and 7000 characters (including spaces, without references)**. It should follow the structure of a scholarly paper and include the following elements within the abstract text:

- **Introduction**  
State the research problem, provide background information and outline your thesis.
- **Material / Data**  
Describe the material, sources or datasets used in the research.
- **Methodology**  
Explain the methods, theoretical assumptions, workflows or software applied.
- **Results & Conclusions**  
Present the main observations and conclusions of the study.
- **Discussion**  
Discuss the relevance of the results for the research problem and the broader field.

#### Referencing

Please give all references according to the **Harvard Manchester style**.

**Once you've read through everything carefully, just scroll down and start filling out the submission form**

## 6) Click "Submit"

### 3. References \*

Please give all references according to Harvard Manchester style (Link in the description above)

**Once you've selected a session or round table from the list (which you can scroll through), entered ALL AUTHORS (at least one of whom must be registered with CMT and designated as the Primary Contact), and filled in all other required fields, you can click "Submit."**

### 4. Keywords \*

provide at least Keywords separated by " ; "

496 characters left

## 7) Click "Done"

Submissions Contact Chairs Help Center Select Your Role : Author CHNT2026 Dominik Kerschbaumer

### Edit Conflicts of Interest

Paper ID 6  
Paper Title Test

1 - 1 of 1 Show: 25 50 100 All Clear All Filters

| First Name            | Last Name             | Organization   | Conflicts Selected    | Conflicts | Edit |
|-----------------------|-----------------------|--|-----------------------|-----------|------|
| <input type="text"/>  | <input type="text"/>  | <input type="text"/>                                 | <input type="text"/>  |           |      |
| <a href="#">Clear</a> | <a href="#">Clear</a> | <a href="#">Clear</a>                                | <a href="#">Clear</a> |           |      |
| Dominik               | Kerschbaumer          | Conference on Cultural Heritage and New Technologies | No                    |           | Edit |

**In the final step, all you have to do is click "Done" to complete the submission!**

**Done**

1 - 1 of 1

## 8) Finish! Thank you very much

### Submission Summary

Print Email

|                               |  |
|-------------------------------|--|
| Conference Name               | CHNT31 - Conference on Cultural Heritage and New Technologies  |
| Paper ID                      | 6  |
| Paper Title                   | Test   |
| Created                       | 16.3.2026, 10:39:05  |
| Last Modified                 | 16.3.2026, 10:39:05  |
| Authors                       | <b>Dominik Kerschbaumer</b> (CHNT) <dominik.kerschbaumer@outlook.at><br>Max Mustermensch (CHNT) <max.mustermensch@hotmail.com>   |
| Primary Subject Area          | 16_PhD-/Master-Session   |
| Submission Questions Response | <b>1. Subtitle</b><br>max 125 characters<br>[Not Answered]<br><b>2. Abstract</b><br>Please make sure to check the description above or the submission guidelines carefully, as the abstract must be structured as follows: Introduction, Material & Data, Methodology, Results & Conclusions and Discussion.<br>test<br><b>3. References</b><br>Please give all references according to Harvard Manchester style (Link in the description above)<br>test<br><b>4. Keywords</b><br>provide at least Keywords seperated by " ; "<br>test |

**Once you see the summary (where you can still make changes, etc.), you're all set.**

**Congratulations and thank you for your submission.**

**We're now compiling all the entries, review them and will get back to you in a few months.**

Edit Submission

Back to Author Console